

FACULTY OF ARTS

2025 STUDENT CONFERENCE

March 21, 2025 | CLARI (Atrium 360)



*Our thanks to the
Alumni Office for
supporting this event.*

*Thanks also to our
student presenters and
alumni guest speakers.*



9:30 - 10:00 a.m. | TEA/COFFEE and WELCOMING REMARKS

- **Dr. Sara Malton**, Associate Dean of Arts, Research and Faculty Support

10:00 - 11:00 | PANEL 1 – Art, Gender, and Sexuality

- **Alexis Vickers**, History *Ancient Roman Influences in Nazi Art: Aesthetics, Symbolism and Cultural Policy*
- **Shelby Smith**, History, *Homosexuality and the Nazi Party: The Political Weaponization of Paragraph 175*
- **Gabriella Samways**, History, *Life in Ordinary Times: Rothesay, Scotland before the Witch-trial of 1662*
- **Megan Crowell**, History, *Sacred Breasts: Analyzing Images of St. Agatha*
- **Shantelle March**, Chair
- **Joshua Giguere**, Moderator

11:00 - 11:15 a.m. | COFFEE BREAK

11:15 a.m. - 12:15 p.m. | PANEL 2 – Exploring Challenging Themes through Digital Humanities and Experiential Learning

- **Douglas Mutch**, Sociology, *Environmental Racism and Underdevelopment in Preston, Nova Scotia*
- **Benjamin Shaffer**, Anthropology and Public Humanities and Heritage, *Capturing Green Bank on Film*
- **Shannon Cameron**, Public Humanities and Heritage, *Learning Difficult Histories in the Field: Difficult Knowledge and Creation of Public Memory*
- **Katheryn van Heuveln**, Chair
- **John Barranger**, Moderator

12:15 - 1:15 p.m. | LUNCH FEATURE: Alumni Roundtable – What Can I Do with an Arts Degree?

- **Nick Misener BA'10**, Partner & Technology Recruitment Practice Lead, Venor; Major: English
- **Samantha Adema BA'15**, Indigenous Services Librarian, Dalhousie University; Majors: History and Classics
- **Wesley Weatherbee BA'18 MA'21**, Laboratory Technician, Anthropology Department, Saint Mary's; Majors: Anthropology, Geography/Archaeology
- **Shelby Smith**, Chair
- **Alex Stokes**, Moderator

1:15 - 1:30 | COFFEE BREAK

1:30 - 2:30 p.m. | PANEL 3 – Memory, Perception, and Controversy of World War II

- **Kathryn van Heuveln**, History, *Interactive Oral Histories a Case Study: Voices from the Front at the National WWII Museum in New Orleans, Louisiana*
- **Joshua Giguere**, History, *A Silk Noose: Insubordination and Imperial War Responsibility in Japan*
- **John Barranger**, History, At the tip of the spear, IJA bridging operations in Malaya
- **Alexis Vickers**, Chair
- **Danny Englehardt**, Moderator

2:30 - 2:45 p.m. | COFFEE BREAK

2:45 - 3:45 p.m. | PANEL 4 – Public Infrastructure and Institutions in the Maritimes

- **Daniel Englehardt**, History, *"Courtesy and Efficiency" Developing a Service Culture At the Public Service Commission of Halifax 1945-1955*
- **Shantelle March**, History, *Animaligonians: Halifax's 19th Century Acclimatization Efforts*
- **Alex Stokes**, Atlantic Canada Studies, *Exploring Perceptions of Citizenship and Place in Prince Edward Island's Curricula*
- **Megan Crowell**, Chair
- **Gabriella Samways**, Moderator

3:45 - 4:00 p.m. | COFFEE BREAK

4:00 - 5:00 p.m. | PANEL 5 – Difficult Heritage: Emotive Experiences & Modern-Day Connections

- **Liv Brennan**, Anthropology & Public Humanities and Heritage, *Difficult Heritage: Topography of Terror*
- **Luc LeBlanc**, Geography, *Difficult Heritage: Jewish Museum*
- **Marina Penner**, Environmental Science, *Difficult Heritage: Memorial to the Murdered Jews of Europe*
- **Shelby Smith**, Chair
- **Shantell March**, Moderator

5:00 | CLOSING REMARKS

- **Dr. Heather Green**, Department of History